



HONG KONG WIDPSC TRIAL

INTERPRETIVE READING

Competitor's name: _____ School Code: _____

Title of reading: _____

SCORING GUIDELINES

65-70

70-79

80-89

90-100

Needs improvement

Average

Good - very good

Excellent

(N.B. Please do not give a score below 65)

Guidelines for Judges

1. The piece should be from a novel, short story or poetry. Speeches from plays and monologues are not allowed.
2. Appropriate facial expressions and gestures may be used, but the emphasis should be on the use of voice, not visual appearance.
3. The following elements are also worth assessing in the reading:
 - Was the reader's diction clear and easy to follow?
 - TECHNICAL SKILL: Did the reader use appropriate modulation of pitch, pace, volume, emphasis to bring out characterisation and important dramatic elements of the piece?
 - INTERPRETIVE SKILL: Did the reader successfully interpret the piece communicating the author's intention?
 - DRAMATIC SKILL: Did the reader successfully dramatise the piece to 'move' the audience?
4. The reading should be between 5 to 11 minutes, including an optional one minute introduction which may give important contextual information or reasons for choosing the piece.
5. Consideration should be given to the choice of reading. A reader who interprets a complex reading of literary merit with maturity and subtlety should be rewarded more highly.

Time: _____

Time Penalty: _____

Total Score: _____

Comments:

(N.B. Please make your comments constructive. All score sheets will be handed back to the competitors)

Judge's name _____

Room _____